

SHINE

Galop-Descriptive,

BY

JULIUS C. MEININGER,

Author of "Rolling Billows," "Echoes of the Past," Etc.

—(6)—

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COMPOSED BY J.C. MEININGER.

Tempo di Galop.

Ped. ff

tremolo.

pp

** Ped. ff*

pp

** Ped. f*

cres:

8 *tr*

Whistle.

Shine. Shine.

Ped. mf

8

a tempo.

poco rit.

f

Ped.

First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The system includes the instruction "Shine." in both staves, with a fermata over the final note of the phrase. The bass staff ends with a trill.

Second system of musical notation. Treble and bass staves. The system includes the instruction "Ped." (Pedal) in both staves, with a fermata over the final note of the phrase. The bass staff ends with a trill.

Third system of musical notation. Treble and bass staves. The system includes the instruction "Ped." (Pedal) in both staves, with a fermata over the final note of the phrase. The bass staff ends with a trill.

Fourth system of musical notation. Treble and bass staves. The system includes the instruction "Shine." in both staves, with a fermata over the final note of the phrase. The bass staff ends with a trill.

Fifth system of musical notation. Treble and bass staves. The system includes the instruction "cres:" (crescendo) in the bass staff, with a fermata over the final note of the phrase. The bass staff ends with a trill.

Sixth system of musical notation. Treble and bass staves. The system includes the instruction "Shine." in both staves, with a fermata over the final note of the phrase. The bass staff ends with a trill.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final measure with a fermata. Bass staff has a harmonic accompaniment with chords and a 'Ped.' marking. A '*' is placed above the final measure of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final measure with a fermata. Bass staff has a harmonic accompaniment with chords and a 'Ped.' marking. A '*' is placed above the final measure of the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final measure with a fermata. Bass staff has a harmonic accompaniment with chords and a 'Ped.' marking. A '*' is placed above the final measure of the bass staff. The word 'Shine.' is written above the final measure of the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final measure with a fermata. Bass staff has a harmonic accompaniment with chords and a 'Ped.' marking. A '*' is placed above the final measure of the bass staff. The word 'Shine.' is written above the final measure of the treble staff. The word 'TRIO.' is written above the final measure of the treble staff. The word 'p' is written below the final measure of the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final measure with a fermata. Bass staff has a harmonic accompaniment with chords and a 'Ped.' marking. A '*' is placed above the final measure of the bass staff. The word 'f' is written below the final measure of the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final measure with a fermata. Bass staff has a harmonic accompaniment with chords and a 'Ped.' marking. A '*' is placed above the final measure of the bass staff. The word 'f' is written below the final measure of the bass staff.

8.-----

Shine. Shine. Shine. *pp*

ppp

8.-----

rit.

Shine. *mf* *a tempo* *Ped.*

Ped.

1. 2. *Ped.* *Shine.*

CODA.

This musical score is for the Coda section, spanning measures 1 to 12. It is written for piano and features a variety of textures and dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Measures 1-4: The piano part features a tremolo in the right hand, marked *Ped. ff*. The left hand plays a steady eighth-note accompaniment. The right hand melody consists of quarter and eighth notes.

Measures 5-8: The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. A dynamic of *f* (forte) is indicated in measure 7.

Measures 9-12: The texture changes. The right hand has a melodic line with a slur over measures 9-10. The left hand has a more active accompaniment. The section concludes with a *Pomposo.* (Pompous) marking in measure 12.

Measures 13-16: The piano part features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is *Ped. mf* (piano mezzo-forte).

Measures 17-20: The right hand has a melodic line with a slur over measures 17-18. The left hand has a steady eighth-note accompaniment. A dynamic of *ff* (fortissimo) is indicated in measure 19.

Measures 21-24: The piano part features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is *Ped.* (piano).

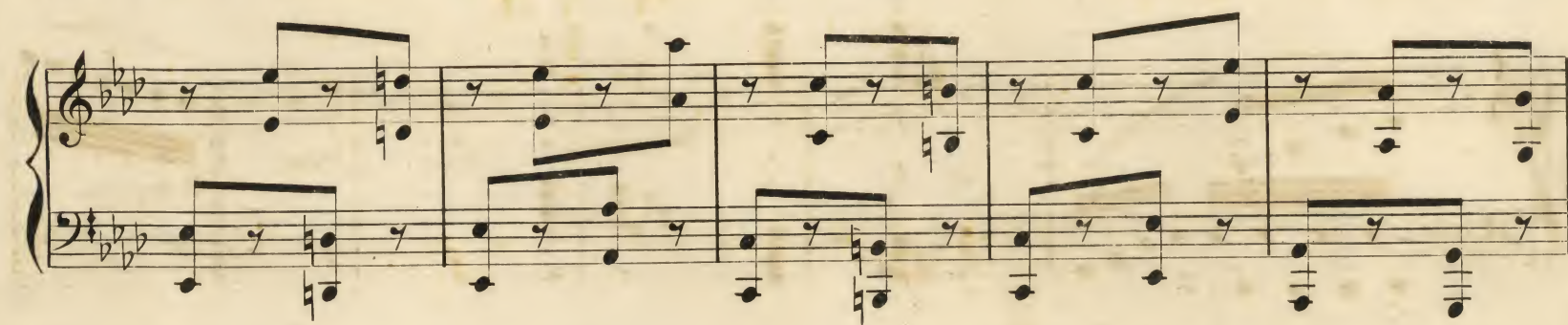
Measures 25-28: The piano part features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is *ff* (fortissimo).



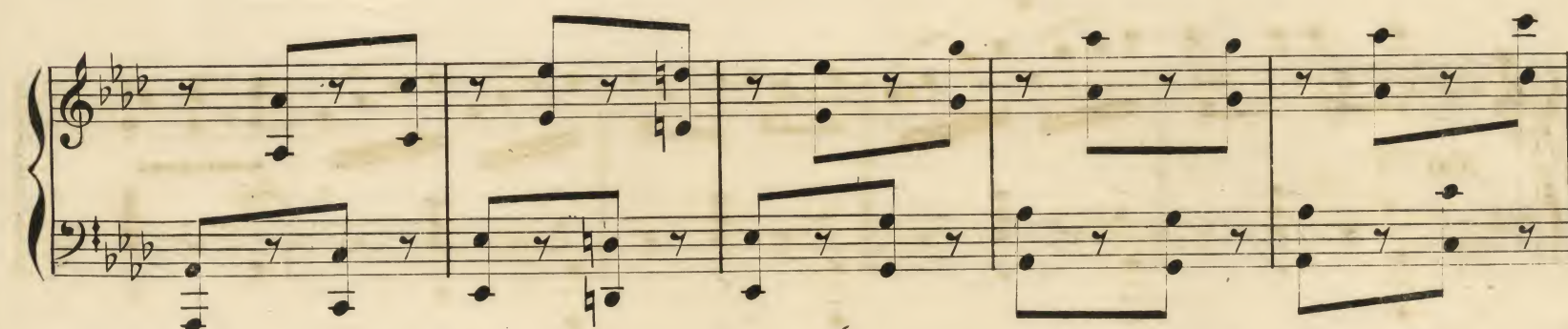
First system of musical notation. Treble and bass staves. Treble staff has a measure with a dotted line and the number 8 above it. Bass staff has a measure with the marking *Ped.* and a measure with an asterisk.



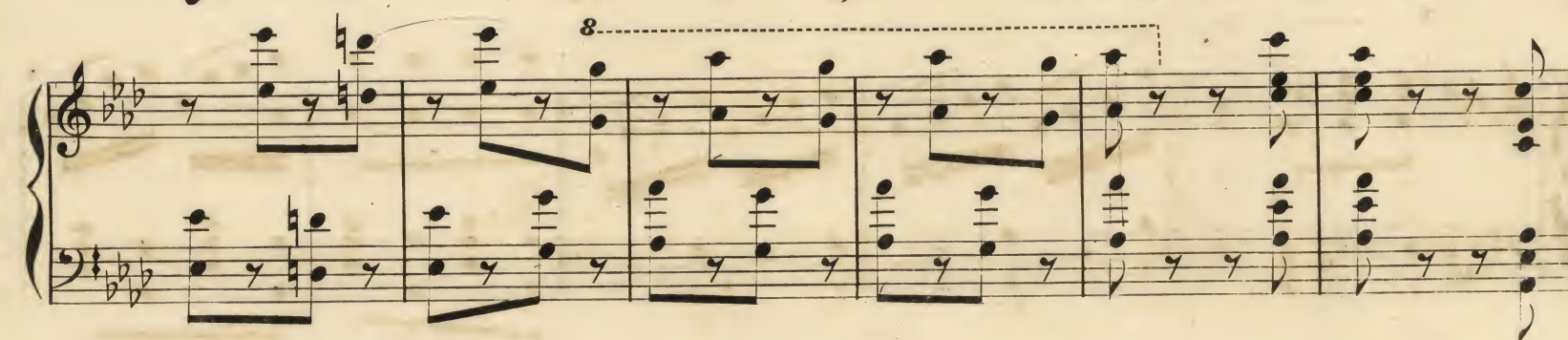
Second system of musical notation. Treble and bass staves. Treble staff has a measure with the marking *Plus vite.* and a measure with the marking *Shine.* Bass staff has a measure with a cross symbol.



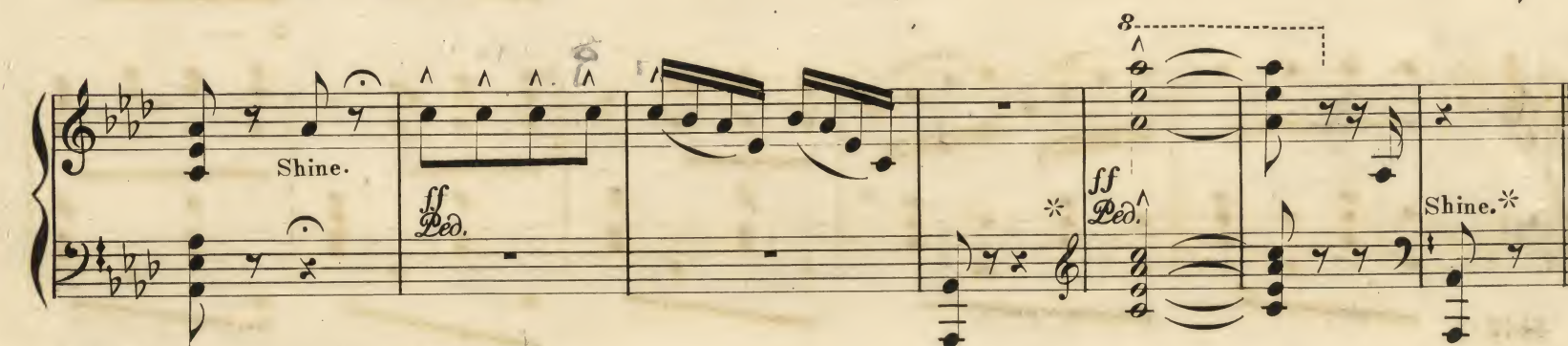
Third system of musical notation. Treble and bass staves. Treble staff has a measure with a cross symbol. Bass staff has a measure with a cross symbol.



Fourth system of musical notation. Treble and bass staves. Treble staff has a measure with a cross symbol. Bass staff has a measure with a cross symbol.



Fifth system of musical notation. Treble and bass staves. Treble staff has a measure with a dotted line and the number 8 above it. Bass staff has a measure with a cross symbol.



Sixth system of musical notation. Treble and bass staves. Treble staff has a measure with the marking *Shine.* and a measure with the marking *ff*. Bass staff has a measure with the marking *Ped.* and a measure with the marking *Shine.**.

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